

PIANO-FORTE

BOUDOIR

Anvil Chorus. (Variations.).....Bellak.	5	Graziosa. Romance sans paroles.Thalberg.	8
Agathe. (When the swallows.).....Beyer.	4	How can I leave thee?.....Gramer.	3½
A passing glimpse.....Voss.	3	Il Bacio. Op. 126.....Beyer.	6
An Alexis. Theme Allemande...Beyer.	3½	In lonely hours.....Voss.	3
Barcarolle. Op. 52.....Hunten.	3½	La Bayadere. Op. 66.....Lysberg.	7½
Bright Star of Hope. 'L'Eclair.' Kielblock.	3½	La Chatelanie. Polka Fantasia...Fradel.	4
Chanson d'amour. (Wilt thou love me?)		Lake Saranac.....Goldbeck.	6
	Krug.	Martha. Op. 114.....Krug.	3½
Carnival of Venice. Op. 110.....do.	3½	My hopes have departed. (Var.) Bellak.	4
Chant du Cigne. Op. 51.....Blumenthal.	3½	Nelly Bly. (Variations.).....Wels.	6
Caprice. Nocturne. Op. 6.....Goria.	3½	Oh! boys, carry me 'long. (Var.) Grobe.	5
Capuletti e Montecchi.....Burgmuller.	3	Old Memories. (Variations.).....do.	4
Deuxime Nocturne. Op. 4.....Leybach.	4	Prayer from Der Freyschutz.Krug.	5
Dedication.....Krug.	3½	Switzer's Farewell.....do.	3½
Evening Star. Op. 126, No. 2.....do.	3½	Sturm March Galop. Rondeau...Beyer.	5
Ernani. Op. 114.....do.	3½	Strike the harp gently. (Var.)...Bellak.	4
Elfin Waltz. Op. 110.....do.	3½	Tyrolese Melody.....Krug.	3½
Espeigleries. Caprice. Op. 40...Egghard.	4	Tyrolienne. Op. 54.....Leybach.	6
Eulalie. (Variations.).....Grobe.	4	Theme Allemande. Op. 5.....do.	7½
Farewell, my Lily dear. (Variations.) do.	5	To meet again.....Voss.	3½
Farewell. Op. 126, No. 1.....Krug.	3½	Tic e Toc. (Linden Waltz.).....Burgmuller.	3½
Gazza Ladra. (Echoes.).....Iucho.	4	Willie, we have missed you. (Var.) Grobe.	4
Graziella Styrienne.....Fradel.	3½	William Tell. Op. 114.....Krug.	3½

First Rondante, 'Belisario,' No. 2. Beyer.

Boston: OLIVER DITSON & CO., 277 Washington St.

NEW YORK: C. H. DITSON & CO.

J. C. HAYNES & CO.
BOSTON.

C. W. A. TRUMPLER.
PHILADELPHIA.

JOHN CHURCH, JR.
CINCINNATI.

LYON & HEALY,
CHICAGO.

Entered according to Act of Congress in the year 1897, by OLIVER DITSON & Co. in the Clerk's Office of the District Court of the District of Massachusetts.

DEUX RONDEAUX

3

SUR DES MOTIFS DE L'OPERA

BELISAR

N^o 2.

de DONIZETTI.

FERDINAND BEYER, Op. 60.

Allegro moderato.

ff

fz marziale.

Ped.

This page of musical notation consists of six systems of staves. The first five systems are piano accompaniment, while the sixth system includes vocal lines.

- System 1:** Features complex fingerings (e.g., 4 3 2 1, 2 3 4) and pedaling instructions: "Ped:" and "*".
- System 2:** Includes a first ending bracket labeled "8^a". Pedaling instructions "Ped:" and "*" are present. A dynamic marking of *f dim.* is shown.
- System 3:** Includes a first ending bracket labeled "8^a". A dotted note is marked "dot.". Pedaling instructions "Ped:" and "*" are present. The instruction "il basso marcato." is written below the staff.
- System 4:** Includes a first ending bracket labeled "8^a". A dynamic marking of *f* is shown. The instruction "marcato." is written below the staff. Pedaling instructions "Ped:" and "*" are present.
- System 5:** Includes a first ending bracket labeled "8^a". A dynamic marking of *mf* is shown. The instruction "cre - - - - - scen - - - - - do." is written below the staff. Pedaling instructions "Ped:" and "*" are present.
- System 6:** Includes a first ending bracket labeled "8^a". The instruction "poco - - - - - a - - - - - poco." is written below the staff.

8^a 3

fz *giocoso*

Ped: *

8^a 3

cres. *fz*

Ped: *

8^a 3

dim. *p* *mf*

Ped: *

8^a 3

cres. *fz*

Ped: * Ped: *

8^a 3

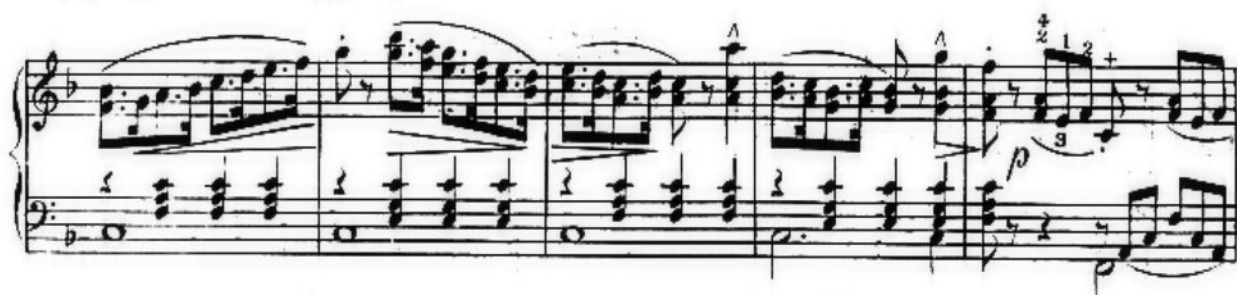
mf *cres.* *f*

Ped: *

8^a 3

dim. *f*

Ped: * Ped: *



7

First system of a piano score. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand provides a steady accompaniment. A *dim.* (diminuendo) marking is present over the right hand. The lyrics "cre - - - - - scen" are written below the right hand.

Second system of the piano score. The right hand continues with intricate fingerings and slurs. The left hand has a *f* (forte) dynamic marking. The lyrics "do." are written below the right hand. A "Ped:" (pedal) instruction is located below the left hand, followed by an asterisk (*).

Third system of the piano score. The right hand features a series of slurs and accents. The left hand continues with a steady accompaniment. The lyrics "cre - - - - - scen" are written below the right hand.

Fourth system of the piano score. The right hand has a *f* (forte) dynamic marking and includes a *8va* (octave) marking. The left hand continues with a steady accompaniment. The lyrics "- do." are written below the right hand.

Fifth system of the piano score. The right hand features a series of slurs and accents. The left hand continues with a steady accompaniment. The lyrics "cre - - - - - scen" are written below the right hand. A "Ped:" (pedal) instruction is located below the left hand.

Sixth system of the piano score. The right hand features a series of slurs and accents. The left hand has a *ff* (fortissimo) dynamic marking. The lyrics "do." are written below the right hand. A "Ped:" (pedal) instruction is located below the left hand.

* Ped:

* Ped:

Ped:

* Ped: